

Hommage à Lady FARQUHAR



# Andante Religioso

*pour VIOLONCELLE*

*Avec Accompagnement de PIANO ou d'ORGUE*

PAR

J. HOLLMAN

Prix net: 1<sup>fr</sup>35

Paris, A. DURAND & FILS, Éditeurs,  
4, Place de la Madeleine.

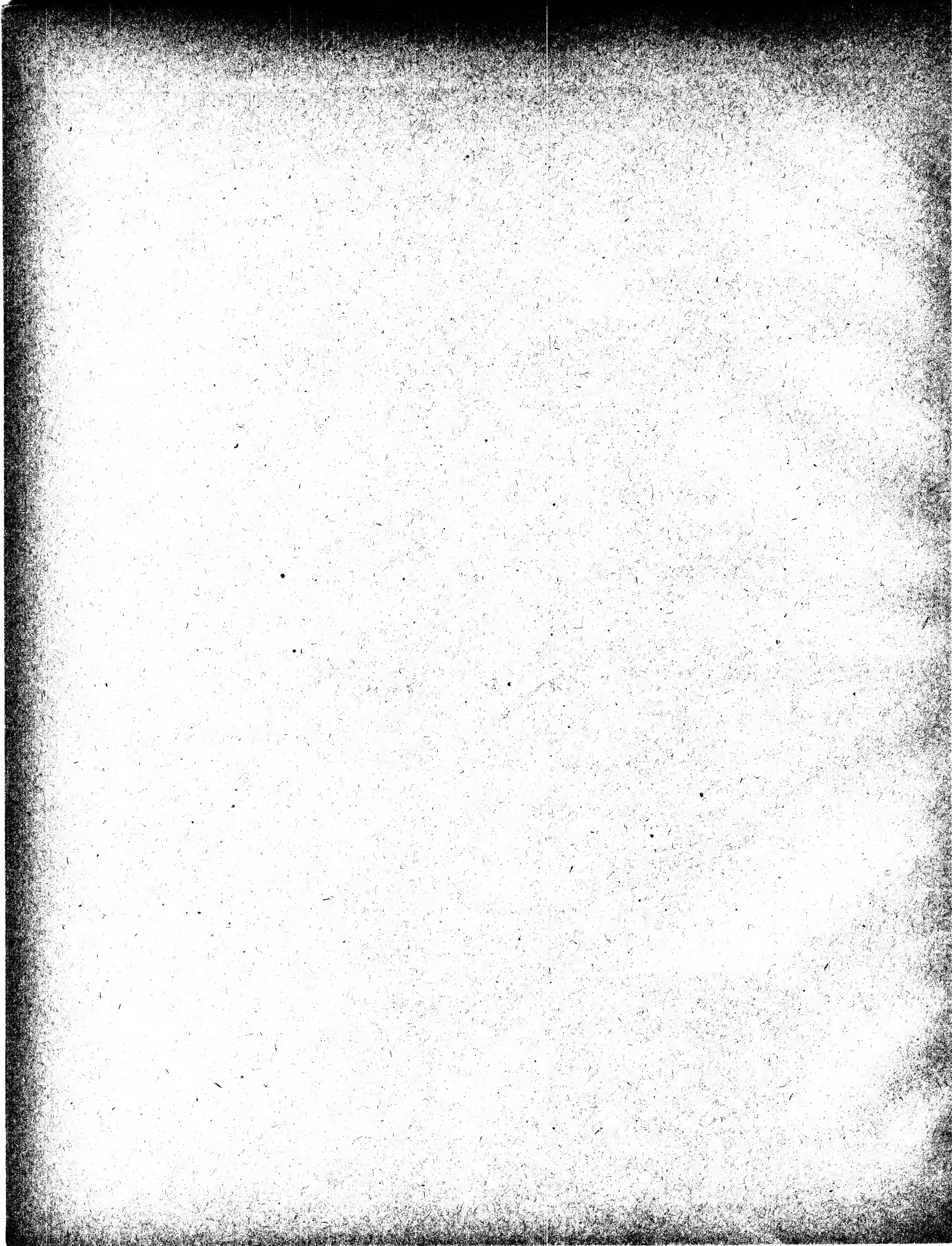
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# ANDANTE RELIGIOSO



J. HOLLMAN

**Assez lent**

VIOLONCELLE

**Assez lent**

PIANO  
ou  
ORGUE

*p molto legato*

*marcato*

*p doux*

*bien soutenu*

*poco cresc.*

*mf*

*avec expression*

*mf*

**Avec un peu de force**

*f*

*poco dim.*

*f*

First system of the musical score. The vocal line (top) begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), then a soft (*doux*) dynamic, and ends with a very slow tempo (*molto rit.*). The piano accompaniment (bottom) starts with a piano (*p*) dynamic and includes the instruction *suivez* (follow) in the final measure.

Second system of the musical score. The vocal line continues with a soft (*doux*) dynamic and a slight crescendo (*poco cresc.*). The piano accompaniment maintains a piano (*p*) dynamic throughout the system.

Third system of the musical score. The vocal line starts with mezzo-forte (*mf*) and builds to a very strong crescendo (*molto cresc.*). The piano accompaniment also begins with mezzo-forte (*mf*) and follows with a very strong crescendo (*molto cresc.*).

Fourth system of the musical score. The vocal line is marked *Avec une grande sonorité* (With great sonority) and includes dynamics of *poco dim.*, mezzo-forte (*mf*), and *poco cresc.*. The piano accompaniment features a *dim.* (diminuendo) instruction in the third measure.

Fifth system of the musical score. The vocal line begins with pianissimo (*pp*), moves to soft (*doux*), and concludes with a *morendo* (fading) instruction. The piano accompaniment starts with piano (*p*) and includes the instruction *p soutenu* (piano sustained).